THE FOOTLIGHT CLUB

PRESENTS

THE LADY'S NOT FOR BURNING

by Christopher Fry

Directed by MRS. ERIK A. JOHNSON

THE CAST

Richard ..... W. ROBERT ENGESSER
Thomas Mendip ..... PHILIP HUNT
Alizon Eliot ..... MRS. TIMOTHY LELAND
Nicholas Devise ..... MARK REISCH
Margaret Devise ..... MISS SUSAN BURGOYNE
Humphrey Devise ..... DON SCOPE
Hebble Tyson ..... CARLETON POWER
Jennett Jourdemayne ..... MRS. WILLIAM G. MESERVE
The Chaplain ..... DAVID CARROLL
Edward Tappercoom ..... EDWARD J. O'CALLAHAN
Matthew Skipps ..... THOMAS E. DUFFY

SYNOPSIS OF SCENES

A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary.

TIME

The 15th Century, either more or less or exactly.

ACT I

An afternoon in April.

ACT II

An hour later.

ACT III

Later, the same night.

Produced by special arrangement with the Dramatists Play Service, Inc., New York.

MANAGEMENT OF THE PLAY

Production Manager	Mrs. Betsy Kelly
Scenic Designer	Kenneth Roberts
Decor	Mrs. J. Martin Woodall Mrs. John Forbes
Prompter	Miss Deborah Bloomberg Miss Karla Barnard
Sound	Mrs. Richard Roina
Make-up	Miss Mildred Adelson
Properties	Miss Louise Berry Miss Holly Barnard
Costumes	Mrs. J. Martin Woodall Mrs. John T. Foynes Mrs. John Forbes
Who's Who	Mrs. J. Martin Woodall
Set Builders	Damon Williams Jr. Robert A. Frost Mrs. Albert J. Pavone Henry Scannell John Gately Wallace Lyons Miss Judith Bell Gerard Elliott Miss Joan Riehm Parkman Harding Philip Hunt
Buffet Arrangements	Mrs. Roland R. Stewart
Assistant Chairman	Mrs. Albert J. Pavone
Buffet Committee	Mrs. Francis C. Buckley Mrs. Donald Oken Mrs. Thomas J. Higgins Miss Patricia Fitzgerald Mrs. M. Durfee Mosher Leigh Rose Miss Lillian Grahm Miss Helen White
Social Manager	Mrs. John Forbes
Program Advertising	Mrs. John T. Foynes Louis H. Jacobs, Jr.
Publicity	Mrs. John C. Foran

The Club invites you to have refreshments in the Lower Hall following Act One. The lights will be dimmed in the Lower Hall shortly before the end of intermission.

USHERS

Thursday — Miss Andria Ladoulis, Miss Mary Jane Platek

Friday — Miss Cyndee Pavone, Miss Ann Marie Foran

Saturday — Miss Carolyn Seidenberg, Miss Susan Foynes

HOSTESSES

Thursday — Mrs. William T. Small, Mrs. John T. Foynes, Mrs. Paul Kussman, Mrs. M. Durfee Mosher

Friday — Mrs. Robert J. Whalen, Miss Katherine Heggie, Mrs. John Forbes, Mrs. Parkman D. Harding

Saturday — Mrs. David Carroll, Mrs. Don Scope, Mrs. Thomas Duffy, Mrs. Gudrun B. Howe

HOSTS

Thursday — Mr. John T. Foynes

Friday — Mr. Louis Jacobs

Saturday — Mr. George C. Bloomberg

WHO'S WHO IN THE CAST

W. ROBERT ENGESSER (Richard) has had a full year with the Footlight Club, appearing as Burns in DDTW, doing set production and lighting for CF, now seen in the Richard Burton role in LNFB, he is a sociology major at B.U. whose hobbies are skiing and travel.

PHILIP HUNT (Thomas Mendip) has been in many productions . . . Barefoot in the Park, Five Finger Exercise, Absence of a Cello, Half Way Up the Tree, to mention just a few.

MRS. TIMOTHY LELAND (Alizon Eliot) has a wealth of theatrical experience from Northeastern U. Theatre, through Craft, Caravan, Loeb Theatres, Classical, Modern and Avant Garde. Since 1968, however, she has been, if not "at leisure," turning to other things than acting . . . for instance, the 1969 production of her son, Sasha.

MARK REISCH (Nicholas Devise) A recent arrival in our midst, via Georgetown U. School of Foreign Service, the Peace Corps (Chile), and a job as economic analyst with the Library of Congress. Besides appearing in DREAMLAND, U.S.A. (an original musical comedy) in Palm Beach Royal Poinciana Playhouse . . . like Nicholas, he has an interest in astrology.

SUE BURGOYNE (Margaret Devise) appeared in the RAPE OF THE BELT, MURDER IN THE CATHEDRAL, and was assistant director of MacBETH at the University of NEW ENGLAND, N.S.W. AUSTRALIA!

DONALD SCOPE (Humphrey Devise) Professional credits ranging from Australia, most of Europe, India, Japan, and all over the U.S.A. follow this versatile player of comedy and comedy married to magic.

CARLTON POWER (Hebble Tyson) Active in both the Footlights and the Milton Players, he was most recently seen here in Five Finger Exercise, Night of the Iguana, and Shot in the Dark.

MRS. WILLIAM MESERVE (Janet Jourdemayne) is a Londoner, born and bred, married to a native Bostonian, and is one of those "naturals" who describes herself as a Housewife and Mother (one son, Daniel, aged almost 2) with NO drama experience other than in school. Let's see she gets a lot more!

DAVID CARROLL (The Chaplain) lives in Belmont, is married, a poet, a student at B.U. and describes himself as an AMERICAN, born in England. He appeared in Tim Leland's "Our Time."

EDWARD O'CALLAHAN (Tappercoom) Welcome back, Cal! Past President of the Footlight Club, with roles under his belt (NO pun intended!) too numerous to mention, and credits . . . Charles Street Theatre, Cambridge Drama Festival, Poet's Theatre, Channel 2. . . . Well, come back, Cal!

THOMAS DUFFY (Matthew Skipps) The Reverend Father of Legerdemain from DDTW is the victim this time of some dark magic himself. Tom gets around a lot . . . in and out of the skins of impassioned Slavs, Latins, Balts, and, for all we know, Es-ki-mo!

MRS. ERIC JOHNSON (THE DIRECTOR) Active both before and across the Footlights, back and front stage, Virginia is always trying to get us back to productions with some meat on their bones . . . she knows what Broadway doesn't . . . good writing and good drama are never dated.